It Will Be the Feature of the Coming Celebration.

OVER A THOUSAND NAMES ENROLLED.

PLAN OF ORGANIZATION.

The Men Who Are Working to Make It a Success.



made by singers to the calls of the assistant conductors and feel that the movement has the support of the best citizens from the fact that churches have freely been offered in which to hold rehearsals.



Dr. Frank T. Howe. Dr. Frank T. Howe was born in Boston and received his education first in private and then in the public schools of that city, fitting for college at the Boston Latin School He entered Harvard College and joined the Union army in 1862, coming to Washington with the fortieth Massa-chusetts volunteers. After two years' serv-ice in the army he was ordered to duty in this city in 1864, and has since resided here. He early developed a love for music, and when a boy sang in church choirs and in concerts. He studied both the piano and the art of votes culture. He was on with the fortieth Mass: concerts. He studied both the piano and the art of voice culture. He was one of the founders and officers of the original Choral Society of this city—the male voice singing organization—was vice president of the Washington Operatic Association, which was directed by Mr. John P. Sousa, and has written musical criticisms for twenty years. He is one of the best known newspapermen in the District, and is on The Evening Star.

In the work of preparing the music for the centennial celebration Dr. Howe has been active and energetit, being always ready to assist Prof. Cloward in the arrangement of details and has personally visited many of the subdivisions and complimented them on their work.



THE GREAT CHORUS. of typhoid fever in 1886 Mr. Lawrence determined to travel in Europe, and there his recovery was so rapid and complete that



he decided to avail himself of the advantages for higher education, and entered the Leipzig Conservatory, where ne took high rank and was graduated with the Helbig prize. After his return to this country Mr. Lawrence had two years' experience as professor in the Woman's College in Baltimore, and the Conservatory of Music in Oberlin, Ohlo, and last season he returned to Washington, resumed the organ at St. Matthew's Church, and has been heard often and the Capitol Glee Club. Mr. Lawrence, besides being assistant general director of the log chorus, has taken upon himself the duties of assistant conductor of the northment at night. That chorus will consist of over one thousand voices and the singers have been under careful rehearsal for about four weeks. The committee have been greatly pleased with the ready response made by singers to the calls of the assist-



the fact that churches have freely been offered in which to hold rehearsals.

The idea of having a grand chorus originated with Dr. Frank T. Howe, whose ability as a musical critic is well known and who has been identified with nearly every prominent musical enterprise in the District during his residence here. He first mentioned the project to Mr. Lawrence Gardner, the chairman of the executive committee, and subsequently called upon Mr. Gardner with Prof. Cloward, with whom he had talked upon the subject, and they outlined the plan of assembling a chorus of 1,000 voices. They stated that they believed that number of singers could be secured if the proper effort was made and that the musical effect of such a body of trained vocalists would surpass anything ever before heard in this District.

Mr. Gardner was impressed with the plan and when the music committee was appointed he named Dr. Howe as the subchairman on chorus. At the first meeting of that committee the other members of the subcommittee on chorus were J. A. Roeder, Fred. A. Grant, Jas. H. Forsyth, S. M. Yeatman and J. E. Jones. There was also appointed a subcommittee on band music, of which Mr. Raiph Gait was made chairman, but that gentleman was obliged to leave the city and the subcommittees were consolidated, with Dr. Howe as chairman, and since that time all the work of arranging for the chorus and providing for the band music that will be used on the occasion of the celebration has been in the hands of this committee, which in addition to those above named consists of Mesers. Louis M. Turner, Jos. I. Weller and W. A. Slack.

latter.

Mr. Scharf is the son of the Rev. John G. Scharf, presiding elder of the Atlantic conference of the Evangelical Association, with headquarters in Philadelphia, Pa., and comes of a generally musical family. When but a boy in his teens he belonged to the famous "Scharf family choir," of which his father was the director. In the year 1895 Mr. Scharf moved to Baltimore, and during his residence there was a member of the Baltimore Oratorio Society. Recently he has taken a prominent part in all chorus work in Washington.



Mr. Donald B. MacLeod. western division, bounded on the north by M street north, east by 9th street. south by the Potomac river and west by Georgetown, is under the direction of Assistant Conductor Donald B. MacLeod, who holds his rehearsals in St. Paul's Episcopal Church, on 23d street between Pennsylvania Avenue and I street. His secretary is Miss Mary Ross, who is also his accompanist, Mr. MacLeod is a well-known organist, Mr. MacLeod is a well-known organist, choirmaster and composer. He was a pupil of Prof. J. Remington Fairlamb, formerly one of the noted organists of this city, and his first experience in choir work was in the cathedral choir of Faribauit, Minn. After returning to Washington his first choir was that of the Church of the Incarnation, and subsequently he was organist for some years at St. John's Church, organizing while there the vested choir of that church. He has also officiated as organist at Trinity and Christ Church, Georgetown, and was organist at the National Chautauqua two years ago.



ductor for many years. He has had charge of many church choirs, and always brought their work to a high degree of excellence. For several years he directed the choir at St. Paul's Lutheran Church, and afterward had a large chorus choir at the First Presbyterian Church. He has for years had charge of the music for the Grand Army of the Republic on Decoration day, and has drilled a male chorus of fifty, all of whom are veterans, so that it renders patriotic songs better than any similar body that was ever organized. Mr. Tracy is himself a fine bass singer, and has the faculty of inspiring his force to do its best work.



Walter S. McArthur.

The central division is bounded by Massa chusetts avenue, 7th street, Pennsylvania avenue and 17th street, and of this Mr. Walter S. McArthur is assistant conductor. His secretary is Mrs. W. E. McArthur, and his rehearsals are held in the First Congregational Church, corner of 10th and G streets northwest. Mr. McArthur was first brought into prominence as a leader of singing by the Central Union Mission of this city, with which he has been actively connected almost from its start, especially in the gospel wagon work. He has been precentor for the District of Columbia Christian Endeavor Union for several years, and was in charge of the transportation arrangements for the delegations of Endeavorers to the international conventions. Three years ago he organized a Christian Endeavor choir of 250 voices for assistance in the mass meetings of the union, which was disbanded after one year, owing to his inability to devote the time necessary to its successful operation. He led the singing at one of the sessions of the St. Louis Christian Endeavor conventions, at which over 5,000 persons were present. For two years he was precentor for the Central Methodist Protestant Church of this city, and is at present precentor for the Sixteenth Street Baptist Church during the vacation of the choir. singing by the Central Union Mission of



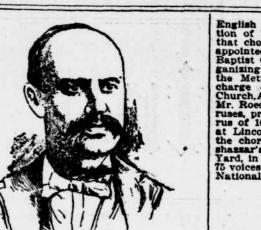
The east central division is a continua tion of the central, running from Massachusetts avenue to North Capitol street and from Pennsylvania avenue to 7th street. Mr. Steven H. Jecko is the assistant conductor who has charge of this division. with Miss Emma Ballman as secretary and Miss Florence Reynolds as accompanist. The rehearsals are held in Trinity P. E. Church, corner 3d and C streets northwest. Mr. Jecko is one of the best known musicians in this city. He is a native of St. Louis, Mo., and is descended from German parents. He acquired his musical education first from local teachers in St. Louis and then from Prof. John K. Paine at Harvard College. While in college his progress was so rapid that he became the leader of the Pierian Sodality, an orchestra composed of the best instrumentalists in the college. He has resided in this city since 1879, and has been closely identified with musical matters during that time. Although in past years he took an active part in all prominent public concerts, he has of late years confined his attention to the organ and song writing. He is now and for the past eight or nine years has been the organist Miss Florence Reynolds as accompanist eight or nine years has been the organist at Trinity P. E. Church, where his felicity in accompanying the voices has added ma-terially to the charm of the music. He has written a number of standard songs of a



The northeastern division has for its boundaries all that territory east of North east. The assistant conductor in charge is Mr. J. H. Hunter, who has Miss Mar-Frof. N. Dushane Cloward, General Director.

Prof. N. Dushane Cloward, who has been selected as the director of the grand chorus and as a state of the selected as the director of the grand chorus has not long been a resident of Washington, but he has displayed an energy and as a static port of the selected policy of t garet Storm as his secretary. The rehear-sals are held in the Metropolitan Baptist





The southwestern division includes all of the southwestern portion of the city. Mr. George Godron is assistant conductor, with Miss De Grummond as his secretary. The rehearsals are held at Rev. Dr. Meader's Church on Virginia avenue. Mr. Godron is Church on Virginia avenue. Mr. Godron is a life-long resident of South Washington. He is at present organist at Saint John's German Lutheran Church, in which capacity he has acted ever since his boyhood, except for a short time when he was organist of the Concordia Church. He first took up the study of the violin, but subsequently devoted his energies to that of the piano, under the instructions of Prof. Henry C. Sherman and Anton Gloetzner.

He has performed a few times in public as piano soloist, and also directed the chorus at the dedication of the Luther monument. He has always manifested a deep interest in music, but has only devoted himself to the art as an amateur.



Mr. Frank S. Barbarin was selected as he assistant conductor for the Georgetown division because he was a resident of that section and had been closely identified with its musical interests. He has as his secretary Miss Mary Dashiell, who also acts as his accompanist. Mr.Barbarin was born in Georgetown in 1858. He has been an enthusiastic musician, both vocal and instrumental, all his life, and is not only prominent in church choir work, but a most valued member of the Georgetown Orchestra. His first work in singing was in St. John's Church, Georgetown, where he was the leading basso for two years. He afterwards accepted an offer as basso in Grace Church southwest in the quartet, and later went to Christ Church, Georgetown. Probably his most prominent work before als appointment as assistant conductor of the festival chorus was while he was leader of the St. Andrew's choir, when he was assisted by Mrs. Kasper. Mrs. Curriden and Herndon Morsell. This quartet was conceded to be the best in the city at that time. His most recent choir work has been with the St. John's choir, Georgetown, where his father is director. tary Miss Mary Dashiell, who also acts as



as assistant conductor, and has entered into the work with much earnestness. Although he did not begin the organization of the chorus until a week ago, he has prospects of securing a good representation from this section which will do effective work. Mr. Grant is solo tenor of the First Congregational Church. He was a pupil of Dr. J. W. Bischoff. and has participated in many of the Bischoff concerts, both in Washington and elsewhere, during the past few years. Mr. Grant was a member of the First Congregational Church quartet, which has had engagements other than local concerts at Leesburg. Cumberland and elsewhere. Mr. Grant was connected with several choirs before his engagement at the Congregational Church, but his career as a singer he owes wholly to Dr. Bischoff. He is a member of the music committee.







Quite a goodly number of singers has been secured in Eckington and vicinity by Mr.



Fred. A. Grant.

It was intended that Mr. James Watson should have charge of the Mount Pleasant division, but circumstances rendered it impossible for him to perform the duties, and Mr. Fred. A. Grant consented to act as assistant conductor, and has entered as assistant conductor, and has entered as assistant conductor, and has entered as assistant with much cornested as a state of the work with much cornested as a state of the work with much cornested as a state of the work with much cornested as a state of the work with much cornested as a state of the work with much cornested to act as the work with much cornested to act as a state of the work with much cornested to act as a state of the work with much cornested to act as a state of the work with much cornested to act as a state of the work with much cornested to act as a state of the work with much cornested to act as a state of the work with much cornested to act as a state of the work with much cornested to act as a state of the work with much cornested to act as a state of the work with much cornested to act as a state of the work of assisting the centennial chorus and promises that his force shall not be behind in the excellence of those in the city.



The assistant conductor for Alexandria s Prof. T. D. Gambrill, who has succeeded is Prof. T. D. Gambrill, who has succeeded in securing a chorus of about a hundred voices and they will show the result of his careful and intelligent training. His secretary is Miss S. W. House and as ecompanist is his wife. Rehearals are held in the Peabody school building. Thomas Davis Gambrill was born in Balitimore county, Md., in 1849. At a very early agg he manifested a decided talent for music. When nine years old he learned to play the violin and at twelve he began a systematic study of music, devoting his time that the state of the pears and the play the violin and at twelve he began a systematic study of music, devoting instruction from the theolin, receiving instruction from the theolin receiving instruction from the familiary of n securing a chorus of about a hundred voices and they will show the result of his

ing to welcome the brigade team-winners of the Hilton and Interstate trophiesshould know that their efforts to do honor were appreciated. The reception was hearty and complete in every respect, and as one of the team men put it just before leaving headquarters, was payment in full for a long summer of hard work. Few people outside of the number deeply interested in rifle practice have any idea of the steady application to business which was necessary before there could be a reasonable hope of success. Few even in the inner W. A. Domer, the assistant conductor of circle had any idea as to the amount that division. He has as his secretary Miss Grace B. Lewis, and Miss Mamie Hine is the accompanist. The rehearsals are held at the residence of Miss Grace Lewis, corner is ad and S streets. Eckington. Mr. Domer is the son of the Rev. Dr. Domer of St. Paul's Lutheran Church and comes of a musical family. His sister, Mrs. Rheem, is an excellent contraits singer, and he has a bass voice of more than ordinary sweetness and power. He has sung in various church choirs, and is one of the active members of the Capital Glee Club. He has displayed great energy in the work of recuring the Eckington contingent to the great chorus and has the satisfaction of knowing that his force will be well trained.

See Girt. They are at Harrisburg and will, it is presumed, be forwarded to brigade headquarters within a few days. For awhile they will be on exhibition in one of the down-town store windows, and from thence will be transferred to the corridors of the War Department, where, for nearly a year, the Hilton trophy stood to be admired. Medals for the twelve men who shot in these matches will also be here soon, Gen. Spencer having ordered them a week ago. Medals for the brigade team are also being designed and will be probably presented with those that come from the New Jersey State Rifle Association as the representative of the National Rifle Association.

Was Pennsylvania Afraid? that division. He has as his secretary Miss of worry over guns and ammunition and a

shot in these matches will also be here soon. Gen. Spencer having ordered them are also being despetial to brigade team and a subjudy presented with those that come from the New Jersey State Rifle Association and the Primary purpose is a match with a being and the primary purpose is a match with a formal purpose in the new Jersey State Rifle Association and the primary purpose is a match with a formal purpose in the primary purpose is a match with a formal purpose in the primary purpose is a match with a formal purpose in the primary purpose is a match with a formal purpose in the primary purpose is a match with a formal purpose in the primary purpose is a match with a formal purpose in the primary purpose is a match with a formal purpose in the primary purpose is a match with a formal purpose in the primary purpose is a match with a formal purpose in the primary purpose is a match with a formal purpose in the primary purpose is a match with a formal purpose in the primary purpose is a match with a formal purpose in the primary purpose is a match with a formal purpose in the primary purpose is a match with a formal purpose in the primary purpose is a match with a formal purpose in the primary purpose is a match with a formal purpose in the primary purpose is a match with a formal purpose in the primary purpose is a match with a formal purpose in the primary purpose is a match with a formal purpose in the primary purpose is a match with a formal purpose in the primary purpose is a match with a formal purpose in the primary purpose is a match with a formal purpose in the primary purpose is a match with a formal purpose in the primary purpose is a match with a formal purpose in the primary purpose is a match with a formal purpose in the primary purpose is a match with a formal purpose in the primary purpose is a match with a formal purpose in the primary purpose is a match with a purpose in th Mr. Theodore Priebus, jr.

Mr. Theodore Priebus, jr.

The work of securing a chorus from Takoma was intrusted to Mr. Theodore Priebus, jr., who has proved himself thoroughly competent in every respect. His secretary is Miss Sue Davis and his accompanist Miss Balloch. It is expected companist Miss Balloch. It is expected by the many of the matter of the cream will not be read the sate could have done no better it might at least have ordered for team duty the twelven plans at the early age of eight years. He plans at the early age of eight years. He planed it the surface of the sate of the over the company of the cutty and adults the manner of the cutty and the cutter of the cutty and the cutter of the

Chasing the Empire State, Too.

English Lutheran Church, under the direction of Mr. E. D. Tracy, remaining with that choir until it disbanded, when he was appointed choirmaster at the Metropolitan and Rifer and Capt. Watson Doth Admiral ganising a good choir. In May, 1892, he left the Metropolitan Baptist Church to take charge of the boy choir of Emmanued Church, Anacostia, where he is still engaged. The Result of Their Labors, russ of 100 voices which rendered "Esther" at Lincoin Music Hall in the fall of 1890, the chorus of 40 voices which sman, "Bei'r at Lincoin Music Hall in the fall of 1890, the chorus of 40 voices which sman, "Bei'r at Lincoin Music Hall in the fall of 1890, the chorus of 40 voices which sman, "Bei'r at Lincoin Music Hall in the fall of 1890, the chorus of 40 voices which sman, "Bei'r at Lincoin Music Hall in the fall of 1890, the chorus of 40 voices which sman, "Bei'r at Lincoin Music Hall in the fall of 1890, the chorus of 40 voices which sman, "Bei'r at Lincoin Music Hall in the fall of 1890, the chorus of 40 voices which sman, "Bei'r at Lincoin Music Hall in the fall of 1890, the chorus of 40 voices which sman," The work of the chorus of 40 voices which sman, "Bei'r at Lincoin Music Hall in the fall of 1890, the chorus of 40 voices which sman," The work of the chorus of 40 voices which sman, "Bei'r at Lincoin Music Hall in the fall of 1890, the chorus of 40 voices which sman," The work of the chorus of 40 voices which sman, "Bei'r at Lincoin Music Hall in the fall of 1890, the chorus of 40 voices which sman," The work of the chorus of 40 voices which sman, "Bei'r at Lincoin Music Hall in the fall of 1890, the hall in the fall of 1890, the work of the chorus of 40 voices which sman, "Bei'r at Lincoin Music Hall in the fall of 1890, the work of the work of the work of 40 voices which sman, "Bei'r at Lincoin Music Hall in the fall of 1890, the work of 40 voices which sman, "Bei'r at Lincoin Music Hall in the fall of 1890, the work of 40 voices which sman, and the work of 40 voices which work measured the fall of 40 voi

Voluntary Practice Ends on Monday. Monday is the last day available for voluntary practice on the range, and unless it differs from any other last day which the District National Guard has ever known there will be more men down there than the targets can accommodate. The wearing of uniform on that day is not necessary, and as the regulation which provided for uniform has been suspended during the past two weeks those who fall to complete their scores must carry the blame on their own shoulders. During the month of September the range will be occupied entirely by the fourth artillery, but with the coming of October the D. C. N. G. will once more have an opportunity to puncture targets, at that time for the practice preliminary to the annual competitions, which will, it now seems certain, take place during the week commencing October 9. All the old matches on the program will be shot and it is not improbable that one or two new ones will be added. Several innovations are promised and there will be a general adjustment, by which it is hoped to satisfy all the rational riflemen or would-be riflemen. A decided change in the manner of conducting the competition is probable, first-class organization with a sufficiency of officers being extremely necessary to success and harmony.

And Jersey Will Be Here. the targets can accommodate. The wear-

And Jersey Will Be Here. Somewhere in the neighborhood of Thursday evening, October 12, or Friday morn-

ing, October 13, a distinguished party of officials and National Guardsmen from New Jersey is expected in this city. They come on the invitation of Gen. Ordway and

The annual state camp of the militia of strangers who drive through the residence Connecticut, at Niantic, is now occupied by section of the city and admire the many four regiments, mustering 2,500 men. The beautiful private residences, as well as their work done at the camp is said to be ex-

Mr. Ge. W. Lawrence.

And an intending of remaining, but he was a series by Wallington and work to this three heart of the series and the series of the seri the wise girl will not allow her face to be-

One of the notable features of the archi-

tecture of recent buildings in this city is the increase in the size and the capacity of the private residences which are erected. It is evident that the style of living is changing. and that rooms greater in number as well as in size are required to complete the happiness of those whose means allow them to live in large houses. It is noticed that this expansion of the modern city house is not in the direction of providing more nursery room, but rather along the lines of providing facilities for social events. Whether it is a ball room or picture gallery, a dining room or a library, the end is the one and the same, and an interior is secured that is spacious and loses the cramped appearance that the average city house is wear. There are various devices for making

wear. There are various devices for making restricted interiors look as if they contained profound depths and endless vistas, but after all these devices deceive no one and merely furnish topics for conversation on the skill which was shown in producing such effects.

There is a fashion in houses as well as in trousers, and no doubt one of the results of the erection of such a house as the Leiters, for example, is to start the fires of ambition in the breast of many a worthy citizen who resolves that he will have a home with as many square feet of floor space as Mr. Leiter has in his house. Of course this is only used as an illustration, for the tendency toward large houses, as has frequently been pointed out in this column, has been somewhat marked for several years past.

The question is frequently asked by

Many girls declare that they desire a good coating of sunburn, and so do nothing to prevent the effects of Old Sol's rays. But